

## **AMY GOLAHNY**

## **Independent Scholar**

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### **Expertise and Interests**

European Art of the Renaissance and Baroque, Word/Image Studies, East/West Reciprocity, History of Printmaking, Nineteenth-Century Sculpture

### **Education**

1984 Ph.D., Columbia University, Department of Art History and Archaeology

1975 M.A., Williams College-Clark Art Institute

1973 B.A., Brandeis University, magna cum laude

### **Academic Appointments**

Boston College, Part-time Professor, Department of Art, Art History and Film, Fall 2022-

Rhode Island College, Adjunct Professor, Art Department, 2022

Lycoming College (Williamsport, PA), Professor, Art Department,  
Autumn 1985 - Spring 2019

Chatham College, Assistant Professor of Art History, Art Department, 1983-1985

Hunter College, Adjunct Instructor, CUNY, Art Department, 1981

Baruch College, Adjunct Instructor, CUNY, Art Department, 1981

### **Non-Academic Teaching**

Beacon Hill Seminars, 2020-

Tufts Olli, 2020

Cambridge Center for Adult Education, 2021-

### **Awards and Grants**

Lycoming College: Faculty Research Grant, 22 awards; four sabbaticals;

Logan A. Richmond Endowed Chair (2011-2019)

Fulbright Specialist

National Endowment for the Humanities, Summer Stipend, 2007

Ailsa Mellon Bruce Visiting Senior Fellow, Center for Advanced Study in the Visual  
Arts, National Gallery, Washington, 2007

Stichting Charema Fonds voor Geschiedenis en Kunst, 2006

Netherland-America Foundation Grant, 2006  
Prins Bernhard Cultuurfonds, 2003  
Historians of Netherlandish Art Grant, 2002  
Deutscher Akademischer Austauschdienst Research Visit, Germany, 1999  
National Endowment for the Humanities, Summer Seminar, Harvard University, 1996  
Newberry Library, Fellowship, 1983  
Mrs. Giles Whiting Foundation Fellowship, 1978-1979  
Columbia University: Wittkower Fellowship, 1979-1980; Vogel Fellowship, 1977;  
Departmental Assistantship, 1976-1977  
Clark Art Institute: Robert Sterling Clark Fellowship, 1973-1975

## **PUBLICATIONS (all peer reviewed)**

### **Books (single author)**

*Rembrandt's Hundred Guilder Print: His Master Etching*, Northern Lights Series,  
London: Lund Humphries, 2021

*Rembrandt: Studies in his Varied Approaches to Italian Art*, Brill's Studies in  
Intellectual History, Volume 317/48, Leiden and Boston: Brill, 2020  
-extended reviews in *Renaissance and Reformation/Renaissance et Réforme*  
(vol. 44, nr. 2, Oct. 2021), *La Diana* (Fall 2021),  
*Historians of Netherlandish Art Reviews* (November 2021:  
<https://hnanews.org/hnar/reviews/rembrandt-studies-in-his-varied-approaches-to-italian-art-brills-studies-in-intellectual-history/>),  
and *The Burlington Magazine* (March 2022)

*Rembrandt's Reading: The Artist's Bookshelf of Ancient Poetry and History*, Amsterdam  
University Press, Amsterdam, 2003 (distributed by University of Chicago Press)  
-extended reviews in *Trouw* (22 Nov. 2003), *HNA Review of Books*  
(Fall 2003: <https://hnanews.org/hnar/reviews/rembrandts-reading-artists-bookshelf-ancient-poetry-history/>), *Sehepunkt/Kunstform* (Sept. 2004),  
*Reformatisch Dagblad* (7 July 2004), *De Boekenwereld* (20, 2004, nr. 5),  
*ARLIS/NA Art Documentation* (vol. 23/2/Reviews Oct. 2004),  
*De zeventiende eeuw* (20, 2004, nr. 2), *Burlington Magazine* (Feb. 2005),  
*Art Bulletin* (June 2005), *Renaissance Quarterly* (Spring 2005) and elsewhere

### **PUBLICATIONS: Books: Editor and Contributor**

*The Eye of the Poet: Studies in the Reciprocity of the Literary and Visual Arts*, editor and  
contributor, Lewisburg: Bucknell University Press, 1996;  
"Ekphrasis in the Interarts Discourse," 11-18;

"Paired Poems on Pendant Paintings: Vondel and Oudaan Interpret Lastman," 154-78

-extended reviews in *Sixteenth Century Journal* (Winter 1997),  
*Renaissance Quarterly* (Summer 1998) and elsewhere

*In His Milieu: Essays on Netherlandish Art in Memory of John Michael Montias*, editor with  
Mia M. Mochizuki and Lisa Vergara, Amsterdam University Press,  
Amsterdam, 2006;

"A Sophonisba by Lastman?" 173-181

-extended reviews in *Financieel Dagblad*, 2007; *de zeventiende eeuw*  
(Spring 2007) and *Renaissance Quarterly* (Summer 2008)

## **PUBLICATIONS: Refereed Articles**

"Rembrandt's *Artemisia* Revisited," forthcoming

"Rembrandt's *Judas Returning the Silver* of 1629: Visual and Literary Associations," in:  
*Ekphrastic Image-Making in Early Modern Europe, 1500-1700*, Walter S. Melion  
and Art DiFuria, eds., Leiden and Boston: Brill, 2022, 622-649

"Poe's References to the Visual Arts," *The Edgar Allan Poe Review*, vol. 22, no. 1,  
Spring 2021, 6-29

"Pieter Lastman's Paintings of David's Death Sentence for Uriah, 1611 and 1619,"  
in: *The Primacy of the Image in Northern European Art: Essays in Honor of*  
*Larry Silver*, Debra Cashion, Henry Luttikhuisen and Ashley West, eds.,  
Leiden and Boston: Brill, 2017, 500-514

"Early reception of Rembrandt's *Hundred Guilder Print*: Jan Steen's Emulation,"  
*Journal of Historians of Netherlandish Art*, 9:1, Winter 2017 [Special Issue in  
Honor of Egbert Haverkamp-Begemann]  
<http://www.jhna.org/index.php/home>

"The *One Guilder Print*: Value and Invention in 'the most beautiful [print] that  
ever came from the burin of this Master,'" in: *Rembrandt and his Circle*,  
Stephanie Dickey, ed., Amsterdam: Amsterdam University Press, 2017, 230-251

"Rembrandt and 'Everyday Life': the fusion of genre and history," in: *Genre Imagery*  
*in Early Modern Northern Europe: New Perspectives*, Arthur J. DiFuria, ed.,  
London and New York: Routledge: An Ashgate Book, 2016, 161-182

- “Rembrandt’s Dialogue with Italian Art: The *Shipbuilder and his Wife* of 1633,” in: *Breaking New Ground in Art History: A Festschrift in honor of Alicia Faxon*, M. Hanni, ed., Washington D.C.: New Academia Publishing, 2014, 9-31
- “Italian Art and the North: Exchanges, Critical Reception, and Identity, 1400-1700,” in: *A Companion to Renaissance & Baroque Art*, Babette Bohn and James Saslow, eds., Chichester: Wiley-Blackwell, 2013, 106-126
- “Italian Paintings in Amsterdam around 1635: Additions to the Familiar,” *Journal of the Historians of Netherlandish Art*, 5:2, 2013 [Special Issue in Honor of Walter Liedtke]
- “Een Amerikaans kijk op het Rembrandt Research Project,” *Neerlandica Extra Muros*, 2012, 64-66 (An American Considers the Rembrandt Research Project)
- “Rembrandt’s *Callisto*: Unusual but not Unique,” in: *Aemulatio. Imitation, emulation and invention in Netherlandish Art from 1500 to 1800. Essays in honor of Eric Jan Sluijter*, A.W.A. Boschloo, J. Coutré, S. Dickey and N. Sluijter-Seijffert, eds., Zwolle: Waanders, 2011, 318-25
- “Lievens and Rembrandt: Parallels and Divergences,” *The Low Countries*, 20, 2012, 189-92
- “Elisabetta Sirani’s *Timoclea* and Visual Precedent,” *Source*, 30, 2011, 37-42
- “Pieter Lastman: Interior and Exterior Theatricality,” *Nederlands Kunsthistorisch Jaarboek: The Passion in the Arts of the Early Modern Netherlands*, Vol. 60, 2010, 179-201
- “Rembrandt as Printmaker: a Dialogue with his Northern Heritage,” in: *Pursuit of Faith: Etchings by Rembrandt*, Shelley Perlove, ed., Dearborn: University of Michigan, 2010, 46-51
- “Rembrandt and Italy: Beyond the disegno/colore paradigm,” *Jahrbuch der Berliner Museen, Neue Folge*, 51, 2009, 113-20, Special volume: *Rembrandt – Wissenschaft auf der Suche. Beiträge des Internationalen Symposiums Berlin 4/5 November 2006* (Special issue of the journal resulting from the international conference and exhibition *Science in Search of Rembrandt*, Berlin 2006)

- "Reflections on Caravaggio, Lastman, and Rembrandt," in: *Culture figurative a confronto tra Fiandre e Italia dal XV al XVII secolo*, Maria Clelia Galassi and A. De Floriani, eds., Milan: Silvana Editoriale, 2008, 157-165
- "The Marbles of the James V. Brown Library: Italian Neoclassical sculpture in Williamsport, Pennsylvania," *19th Century: The Magazine of The Victorian Society in America*, vol. 27, no. 2, Fall 2007, 19-26; reprinted in *The Journal of the Lycoming County Historical Society*, 44, Fall 2008, 6-16
- "The Rembrandt Year 2006 in Perspective," in: *From De Halve Maen to KLM: 400 Years of Dutch-American Exchange: Studies in Dutch Language and Culture*, vol. 2, M. Lacy, C. Gehring, and J. Oosterhoff, eds., 2008, 241-52
- "Heemskerck's Angel in Rembrandt's Studio," *Canadian Journal for Netherlandic Studies*, Fall 2007, 38-45
- "De kijker verbaasd: het Rembrandt-jaar 2006 geobserveerd," *Neerlandica Extra Muros*, Vol. 44, nr. 3, October 2006, 7-20 (The Viewer Surprised: Observations on the Rembrandt Year 2006)
- "Lievens' Reading: Some Observations on his *Mucius Scaevola before Porsenna*," in: *Around Rembrandt/Rond Rembrandt*, R. van Straten and M. Roscam Abbing, eds., Leiden: Foleor, 2006, 191-203
- "George Loring Brown: 'Near Sunset: Bay of Naples': An ideal view in an anachronistic collection in Williamsport," *19th Century: The Magazine of The Victorian Society in America*, May 2005, 13-18; reprinted in *The Journal of the Lycoming County Historical Society*, 2010
- "Alberto Martini: Poe visivo in un contesto internazionale," in: *Fantastico Poe*, Roberto Cagliero, ed., Verona: Ombre Corte, 2004, 217-43 (Alberto Martini: Poe Visualized in an International Context)
- "The Challenge of Reading: Observations on Bol and Rembrandt," in: *Rembrandt-Zeichnungen in München: Symposion zur Ausstellung*, Thea Vignau-Wilberg, ed., Munich: Staatliche Graphische Sammlung München, 2003, 83-93
- "Rembrandt's World History Illustrated by Merian," in: *History in Dutch Studies*, R. Howell and J. V. Taylor, eds., *Publications of the American Association for Netherlandic Studies*, 14, Lanham MD: University Press of America, 2003, 73-80

- "Rembrandt's Drawing of Pyrrhus and Fabricius: A New Interpretation," *Master Drawings*, 40, 2002, 243-48
- "Homer, Raphael, Rembrandt: Reading 'Vulcan's Net,'" in: *Rethinking Rembrandt*, A. Chong and M. Zell, eds., Boston: Gardner Museum and Zwolle: Waanders, 2002, 73-89
- "Rembrandt's 'Europa', in and out of pictorial and textual tradition," in: *Wege zum Mythos*, L. Freedman and G. Huber-Rebenich, eds., Berlin: Gebr. Mann Verlag, 2001, 39-55
- "Insights into the Dutch Vasari: Carel van Mander's 'Life of Titian,'" *Canadian Journal of Netherlandic Studies*, 2001, 8-17
- "Rembrandt's 'Artemisia': Arts Patron," *Oud Holland*, 114, 2/4, 2000, 139-52
- "Rembrandt's Practical Approach to Italian Art: Three Variations," *The Low Countries*, 7, 1999, 123-31
- "Lastman's 'Dido's Sacrifice to Juno' Identified," *Kroniek van het Rembrandthuis*, 1998, 39-48
- "Pieter Lastman in the Literature: From Immortality to Oblivion," *Dutch Crossing*, 20, Summer 1996, 87-116
- "Rubens' 'Hero and Leander' and its Poetic Progeny," *Yale University Art Gallery Bulletin*, Spring 1990, 20-37
- "Rembrandt's 'Ruts' and Moroni's 'Bearded Man,'" *Source*, 10, Fall 1990, 22-25
- "Rembrandt's 'Abduction of Proserpina,'" in: *The Age of Rembrandt: Studies in Seventeenth-Century Dutch Painting, Papers in Art History from The Pennsylvania State University, Volume 3*, R. Fleischer and S.S. Munshower, eds., University Park: Penn State Press, 1988, 28-46
- "The 'Adulteress' by Rembrandt and by Van den Eeckhout: Variations on an Italian Magdalene," in: *Papers from the Second Interdisciplinary Conference on Netherlandic Studies*, W. H. Fletcher, ed., Lanham MD: University Press of America, 1987, 115-23

"Rembrandt's Early 'Bathsheba': The Raphael Connection," *The Art Bulletin*, 65, no. 4, 1983, 671-75

"Jan de Bisschop's 'St. Helena' after Veronese," *Master Drawings*, 19, 1981, 25-27

### **PUBLICATIONS: Journal Volumes: Editor and Contributor**

*Oud Holland*, vol. 120, nr. ¾, 2007, guest editor of special issue on Julius S. Held

"Introduction" with Rudi Ekkart, 153

"Selective Attention: The Rembrandt Studies of Julius S. Held," 180-90

*Bucknell Review*, vol. 47, no. 2, 2004: *Points of Contact: Crossing Cultural Boundaries*, guest editor of special volume of essays proceeding from the 2001 Conference *East/West* held at Lycoming College, March 2001 with support of the Henry Luce Foundation

"Introduction," 11-14

*Dutch Crossing*, vol. 25, no. 2, Autumn 2001: special issue, *Reception: Reflections on Rembrandt*; guest editor and contributor

"Reception: Reflections on Rembrandt," 159-61

"The Use and Misuse of Rembrandt," 305-22

### **PUBLICATIONS: Exhibition Reviews**

*David Bailly: Time, Death and Vanity*, Museum De Lakenhal, Leiden; catalogue and exhibition by Janneke van Asperen and Christiaan Vogelaar  
-exhibition and catalogue review, *The Burlington Magazine*, vol. 165, June 2023, 649-652

*Crossroads: Drawing the Dutch Landscape*, Harvard University Art Museums, summer 2022; catalogue by Susan Anderson and Joanna Sheers Seidenstein  
-exhibition and catalogue review, *The Burlington Magazine*, vol. 164, November 2022, 1026-1028

"De Wind is op!" *Climate, Culture and Innovation in Dutch Maritime Paintings*, New Bedford Whaling Museum, exhibition and catalogue by Christina Connett Brophy and Roger Mandle, 2019-2020,  
-exhibition and catalogue review, *caa.reviews*, Fall 2019

*Rembrandt Etchings*, Wallach Art Gallery, Columbia University, New York, exhibition and catalogue by Robert Fucci, Fall 2015  
-exhibition review, *The Burlington Magazine*, vol. 157, December 2015, 884-885

## **Book Reviews**

*Choice*, 1988-: over 160 brief reviews on European art, printmaking, and word/image studies

Extended Reviews of Scholarly Books for: *Historians of Netherlandish Art Reviews*, *Renaissance Quarterly*, *Religion and the Arts*, *Poe Studies*, *Journal für Kunstgeschichte*, *de Halve Maen*, *Sehepunkt/Kunstform*, *American Association for Netherlandic Studies Newsletter*, *Seventeenth-Century News*, *Sixteenth Century Journal* and *caa.reviews*

## **Contributions to Museum Catalogues**

"Jackie Ferrara" and "Audrey Flack," in *The Rose Art Museum at Brandeis*, Michael Rush *et al.*, eds., New York: Abrams, 2009, 43 and 193

*Selected Works. Haggerty Museum of Art*, co-author with Robert B. Simon, Milwaukee: Marquette University, 1984

Prints after Carlo Maratti, Sebastiano Conca, Pietro Antonio De' Pietris and Luigi Garzi, in: *A Scholar Collects: Selections from the Anthony Morris Clark Bequest*, U. W. Heisinger and A. Percy, eds., Philadelphia: Philadelphia Museum of Art, 1980, 113-18

"Lovis Corinth," catalogue entries in: *The Self and Others: Portraits and Self-Portraits*, J. K. T. Varnedoe, ed., New York: Wildenstein and Columbia University, 1976, 31-33

*Dürer through Other Eyes*, editor and contributor with Julius S. Held and graduate students, Williamstown: Clark Art Institute, 1975

## **Contributions to Encyclopedias**

"Pieter Lastman," *Oxford Art Bibliography on-line*, 2016-2022

"Jacob Matham" and other entries, *Encyclopedia of Biblical Reception*, Berlin: De Gruyter, 2018

"Literature, Poetry, and the Visual Arts in the 17th Century," in: *Dutch Art 1475-1990*, Sheila Muller, ed., New York: Garland Press, 1996, 224-26

## **Conference Participation (Refereed), \*Invited Lectures, and \*\*Invited Conference Participation (selected)**

2024-HNA Conference 2024, Cambridge University, Cambridge, session co-chair with Paul Crenshaw, "Mutual Exchange between Northern European and Italian Artists"

2023-\*\*Queen's University, Bader International Study Centre at Herstmonceux Castle, East Sussex, England, *Rembrandt and Genre*, "Jacob van Swanenburg"

2022-\*\*Ohio State University, *Symposium in Honor of Barbara Haeger*, "Rembrandt's 'Artemisia': Ambiguity and Identity"

-\*\*Emory University, *Corinth Symposium Mixed Emotions*, "Rembrandt's 'Artemisia' Revisited"

-\*Newton Free Library, "Renaissance and Neoclassical Sculpture in the Library"

2021-Renaissance Society of America, virtual conference, "Rembrandt and J. C. Scaliger's Textbook"

-\*Chilton Club, Boston, virtual lecture, "Rembrandt's Earliest Paintings"

2019-University Art Association of Canada, Quebec City, session co-chair with Professor Stephanie Dickey, "New Directions in Dutch Baroque Art"

2018-International Poe and Hawthorne Conference, Kyoto, Japan: "Poe and the Visual Arts"

-Historians of Netherlandish Art, *International Conference Ghent*, "Gagliarda and its implications for Rembrandt and the Ruffo Commission"

2016-Renaissance Society of America, Boston, session chair, "Artistic Exchange between Italy and the Netherlands, I"

-Interdisciplinary Conference on Netherlandish Studies, "Pieter Lastman's *David and Uriah* in Context," University of Michigan/Detroit Institute of Arts

-\*University of Geneva, *Actualité de la recherche, and l'École doctorale d'histoire de l'art de Suisse romande*, "The Hundred Guilder Print in Context"

-\*Bryn Mawr College, *Colloquium in Visual Culture*, "The Genesis of Rembrandt's *Hundred Guilder Print*"

-Queen's University, Kingston, *Symposium on Rembrandt*, "Guercino and

## Rembrandt: Mutual Respect"

- 2014- Midwest Art History Society at College Art Association, Chicago,  
"A City's Church Windows: Hidden in Plain Sight"  
-\*Art History Faculty Symposium of Quebec Universities, Concordia University,  
Montreal, "The *Hundred Guilder Print* in Context"  
-Boston University, Historians of Netherlandish Art/ American Association for  
Netherlandic Studies, 2014 HNA + AANS International Interdisciplinary Conference,  
Workshop presentation, "North/South Convergences in Rembrandt"  
-Nathaniel Hawthorne Society, *Hawthorne in the Berkshires*,  
North Adams, "Sophia Hawthorne as Art Critic"  
-International Association of Word/Image Studies: *Riddles of Form*, Dundee,  
Scotland, "Rembrandt's *Hundred Guilder Print*: Experimentation in Image  
and Text"
- 2013-\*\*Queen's University, Bader International Study Centre at Herstmonceux Castle,  
East Sussex, England, *Third International Rembrandt Colloquium*, "Rembrandt's  
*Hundred Guilder Print*"  
2012-International Poe-Hawthorne-Emerson Conference, *Conversazione in Italia*,  
Florence, Italy, two presentations: "The Uffizi Art Gallery"; "Florence in 1850:  
What the Hawthornes Saw"  
-University Art Association of Canada, Concordia University, Montreal,  
"Rembrandt and Genre: Fusion of Art and Life"
- 2011-Historians of Netherlandish Art at College Art Association, session co-chair  
with Gregory Clark, "Netherlandish Art (ca. 1350-1750): Reflecting on a  
Century of Scholarship"  
-\*\* Queen's University, Bader International Study Centre at Herstmonceux Castle,  
East Sussex, England, *Second International Rembrandt Colloquium*,  
"Rembrandt's Judas"
- 2010-Renaissance Society of America, Venice, Italy, session chair and organizer with  
Stephanie Dickey, of five sessions sponsored by the Historians of Netherlandish  
Art; presentation "Italian Art in Amsterdam: Why Rembrandt Stayed Home"  
-Historians of Netherlandish Art, *International Conference Amsterdam*,  
Session Chair, "Porous Boundaries" and presentations in two workshops on  
Lievens and Lastman  
-University of California at Los Angeles, Interdisciplinary Conference on  
Netherlandic Studies, *Crossing Boundaries and Transforming Identities*, session  
chair, "16<sup>th</sup>-Century Netherlandish Art and Literature"

-\*Bloomsburg University, Regional Art History Undergraduate Symposium, Keynote Speaker, "Through the Lens of Rembrandt: The Methodology of Art History"

2009-College Art Association, Los Angeles, "Rembrandt AND the Art of Others: Why is it so essential that we contextualize Rembrandt's art?"  
-\*\*International Poe Conference, St. Petersburg, Russia, "Poe and Artists, Artists and Poe"  
-\*\*International Poe Bicentennial Conference: *The Long Shadow of a Tormented Genius*, University of Extremadura, Caceres, Spain, "Poe and the Visual Arts"  
-\*\*Queen's University, Bader International Study Centre at Herstmonceux Castle, East Sussex, England, *First International Rembrandt Colloquium: Expanding the Field of Rembrandt Studies*, "Rembrandt and Van Mander"

2008-\*Stanford University, "Rembrandt's Classicism: Why is it so Difficult to Recognize?"  
\*University of California at Berkeley, "Rembrandt and Lievens: Nature and Nurture" with sponsorship of the Netherlands America Foundation of Northern California  
-Interdisciplinary Conference on Netherlandic Studies, Madison, "Dutch Artists go South to Italy"

2007-\*\*University of Padua, Padua, Italy, *Nord-Sud Conference*, "Rembrandt, Lastman, and Italy"

2006-\*\*Queen's University, Kingston, *'Motions of the Mind' Symposium*, "Pieter Lastman"  
\*\*International Rembrandt Symposium, *Rembrandt – Wissenschaft auf der Suche. Internationalen Symposiums Berlin 4/5 November 2006*, Gemäldegalerie, Berlin, "Rembrandt and Italy: Beyond the *disegno/colore* paradigm"  
-\*Cornell University, "Rembrandt and Italy"  
-Interdisciplinary Conference on Netherlandic Studies/New Netherland Institute, Albany, *From De Halve Maen to KLM: 400 Years of Dutch-American Exchange*, "The Rembrandt Year 2006"

2004-\*University of Pittsburgh, Medieval & Renaissance Studies Consortium, "Rembrandt and Italy Re-examined"  
- Karlstad University, Karlstad, Sweden, *Memory, Haunting, Discourse International Conference*, "Recalling Naples"

2003-Midwest Art History Society, Pittsburgh, "George Loring Brown's Naples"

- 2002-\*\*Alte Pinakothek/Graphischesammlung, Munich, Germany, *Rembrandt Drawings Symposium*, "Rembrandt and Bol: Visualizing Pyrrhus"  
 -\*Lebanon Valley College, Annville PA, "Rembrandt: Visual and Literary References"
- 2001-*East/West: Points of Contact*, Project Director, Conference and related events, Lycoming College (Funded by Henry Luce Foundation)
- 2000-Historians of Netherlandish Art at College Art Association, New York, Session Chair, "The Changing Reception of Netherlandish Art: Rembrandt"  
 -University of California at Berkeley, Interdisciplinary Conference on Netherlandic Studies, "Use and Abuse of Rembrandt"
- 1999-Midwest Art History Society, Detroit, "What Rembrandt Learned from his Teachers"
- 1998-Historians of Netherlandish Art, *International Conference Baltimore*, Workshop co-chair with Stephanie Dickey, "Image and Text: Complementarity, the Sense of Place, and the Limits of Interpretation"  
 -Renaissance Society of America, "Rembrandt's World History"  
 -Interdisciplinary Conference on Netherlandic Studies, "Rembrandt's Histories"  
 -\*Lycoming County Historical Museum, "Sculpture in Williamsport Collections"
- 1996-Renaissance Society of America, Bloomington IN, Session Chair, "Word and Image in the 16th Century"
- 1994-\*\* University of Toronto, *Antiquity Transumed*, "Pieter Lastman and Antiquity"  
 - Dutch Studies Department of University College London, *Presenting the Past*, "Pieter Lastman's Reputation and the Poets"
- 1991-College Art Association, Washington, Session Chair, "The Eye of the Poet"
- 1990-Interdisciplinary Conference on Netherlandic Studies, "Poems on Paintings: Vondel and Oudaen on Lastman"
- 1987-Modern Language Association, Los Angeles, Special Session: "New Perspectives on Joost van den Vondel," "Vondel and the Art of Painting"

1986-North-East Modern Language Association, Highland Park NJ, "Lastman and the Poets"  
-Modern Language Association, New York, "Insights into the Dutch Vasari: Van Mander's Titian"

1983-Illinois Wesleyan University, Bloomington IL, *Word/Image Conference*,  
"Images of Hero and Leander"

1982-Modern Language Association, Los Angeles, "Dutch Poems on Paintings"

1981-\*Metropolitan Museum of Art, "Rembrandt's *Bathsheba*"

### **Professional Affiliations**

College Art Association; Historians of Netherlandish Art; Italian Art Society; American Association for Netherlandic Studies; Renaissance Society of America; De zeventiende eeuw; International Committee on Museums

### **Exhibitions Organized**

2018-*Berta Golahny: The Human Abstract*, Lycoming College Art Gallery, February-March 2018; accompanying catalogue of the same title by Emily Kopley (State College PA: The Printers.com); exhibition prepared and curated with Lycoming College students; 2nd edition 2022

2013-*Berta Golahny: A Singular Vision*, Foxdale Community Gallery, State College PA, January-March 2013

2009-*The Stained Glass Windows of Williamsport*, Taber Museum, October 2009-January 2010; accompanying publication of a special issue of the *Journal of the Lycoming County Historical Museum* 2010, supported by the Pennsylvania Historical and Museum Commission; project director Sandra Rife, Director, Taber Museum; archived program by radio programmer Cynthia Berger of WPSU at [http://wpsu.org/radio/single\\_entry/LL-2675/stories](http://wpsu.org/radio/single_entry/LL-2675/stories)

1998-*The Park Home Collection*, Lycoming College Art Gallery, February 1998; accompanying publication in the *Journal of the Lycoming County Historical Museum*, 1998

1996-*Berta R. Golahny: A Retrospective*, Lycoming College Art Gallery, February 1996 and Penn State University - Altoona Campus, Sheetz Gallery, November 1996

1993-*The Painted Photograph*, Lycoming College Art Gallery, September 1993,  
with lecture series supported by the Pennsylvania Humanities Council

1986-*Selections from the Lycoming County Historical Society*, Lycoming College  
Art Gallery, 1986

1985-*Sculpture by Women in the Eighties*, co-curated with Ann Sutherland Harris  
and Elaine A. King, University of Pittsburgh Art Gallery, Pittsburgh, 1985,  
supported by Alcoa Corporation, with accompanying catalogue

### **Curatorial Experience**

African-American Institute Exhibition Program, New York, Assistant to the  
Director, 1982

Philadelphia Museum of Art, Curatorial Assistant, Department of Prints  
and Drawings, 1978

Metropolitan Museum of Art, Intern, Department of Education, 1973

### **Publications: Invited Miscellaneous**

2023-"Conversations with Rembrandt," with Paul Crenshaw, *NGV Magazine*, issue 40  
(May-June 2023), 22-25

- "In Memoriam: Jeremy Dupertuis Bangs (1946-2023)," *Historians of Netherlandish  
Art*, hnanews.org, Fall 2023

2014-"A Glimpse into Art Collecting in Williamsport," *Journal of the Lycoming County  
Historical Society*, vol. 449, Winter 2013-2014, 34-36

2013-"Lycoming gets a Roesen," *Lycoming College Alumni Magazine*, Summer 2013

2009-Obituary, Christian Tümpel, *HNA Newsletter*, vol. 26, no. 2, 2-3

2003-Obituary, Julius S. Held, *HNA Newsletter*, vol. 20, no. 1, 2-3

1999-Photograph, in: Robert E. Van Voorst, *Anthology of World Scriptures*, Belmont (CA)

1994-Review of the AANS Conference, Bloomington, Indiana, June 1-5, 1994, *HNA  
Newsletter*, vol. 11, no. 2, November 1994, 19-20, with Stephanie Dickey

1992- "Rembrandt Once Again: The International Rembrandt Symposium,"  
Rijksmuseum, January 16-17, 1992, *HNA Newsletter*, vol. 9, no. 1, 12-13

-- Symposium on the Rembrandt Exhibitions, *Newsletter AANS*, Nr. 37, 6

### **Service to the Profession: Elected and Advisory Positions**

Historians of Netherlandish Art: Vice-President, 2009-2013; President 2013-2017;  
immediate past president 2017-2021

American Association for Netherlandic Studies: Board of Directors, 1989;  
Treasurer 1991-2000; President 2000-2004  
*Dutch Crossing*, International Editorial Advisory Board, 2000+  
*The Low Countries: A Yearbook*, Advisory Committee, 1995+  
Internationale Vereniging voor Neerlandistiek: Seminar in Dutch Culture for  
Art History Graduate Students, Advisory Board, Amsterdam, 1994

## **Service to the Profession: Evaluations of Programs, Publications, and Grants**

Art Program Reviewer, Lock Haven University and Bloomsburg University  
Reviewer for *Oxford Art Bibliography on-line*  
Reviewer for the National Endowment of the Humanities, various programs  
Reviewer for Promotion & Tenure Committees, various universities  
Reviewer for MacArthur Foundation  
Reviewer for manuscript submissions to Brill, Cambridge University Press,  
MacGraw Hill, Thames & Hudson, *Rutgers Art Review*, *Dutch Crossing*,  
*Canadian Journal for Netherlandic Studies*, *Publications of the American  
Association for Netherlandic Studies*, *Early Modern Low Countries*, and *Journal of  
the Historians of Netherlandish Art* and elsewhere  
Scholarship Sub-committee of the AANS, Annual Grant for Travel to the Netherlands,  
1998-2004  
Scholarship Sub-committee of the AANS for the Zomercursus, the Dutch language  
summer course in The Netherlands, 1996-1998  
City University of New York, outside reviewer for internal grants

## **Corporate and Community Contributions**

Volunteer, Newton Food Pantry, 2019-  
OPEN-Lycoming program lectures, Fall 2016 (series of special presentations to adults)  
Supervisor, student presentations at annual Intercollegiate Art History Symposium;  
organizer of the symposium at Lycoming College 2011 and 2018  
Supervisor, senior thesis projects and independent studies  
Research Consultant, Lycoming County Historical Museum  
Lecturer for community groups, college events, alumni and museums  
Chair, Art Department, Lycoming College 1989-1993; 2003-06; 2007-2013  
Lycoming College committees: various, including Individual Studies Committee  
(often chair)