

Unit 1: Basic Human Rights

Students' Guide

LESSON 2: Reflections on Identity through Song and Poem

Content Objectives

- Students explore different forms of art including music and poetry that will encourage them to reflect on their identities.
- Students begin to think about who they are and where they come from.

Rights Literacy Objectives

• Students express which rights are important to them

Language Objectives

- Students learn vocabulary related to people's identities.
- Students practice writing skills by creating their own poems.

KEY VOCABULARY:

Nouns	Verbs	Adjectives	Interrogatives
Woman/man	Have to	Friendly/Mean	Why?
Skills	To be	Favorite	What?
Places	To need	Happy/sad	Who?
Poem	To live	Worried	Where?
Education	To practice	Fluent	How old?
Race/ethnicity	Can	Older/younger	How long?
Immigrant	Should/Shall	Confused	
Song	To miss	Affordable	
Music	Must	Brave	

These lessons contain some basic information about U.S. law. This information is <u>not legal advice</u> and is not a replacement for legal advice from a trained attorney. All information is current as of the date it was produced.



Lesson Activities:

PART A) Who I am

In pairs, ask questions to each other to find out this information. Then, introduce your partner to others in the class, based on the information you learned from each other.

- What is your name?
- Where do you live?
- What is your nationality?
- What is your height?
- How long have you been in the United States?
- What is your favorite place in the community?
- Other questions?

PART B) "Lady in Spain"

Listen to the following song by Ingrid Michaelson called "Lady in Spain." Fill in the blanks with words from the song's lyrics in English.

"Lady in Spain"

ram the lady in Spain
I'lla haunting refrain I
a lady from Mars
And I can unscrew the
I can be anything that I see,
I can be anything that I, anything that I
I am in love with a
Manufactured to destroy
So I shall unravel my
Like an old red woolen glove
I can do anything I want to
I can doI want, anything my heart tells me to do
can do-ooo-ooo anything I want to I can be-ee-eeee
Anything that I see I can do-oooo-oooooo anything I want to
I cananything that I see anything that I see

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PART C) Modal verbs & song "Lady in Spain"

Listen to the song "Lady in Spain" and underline all the modal verbs (can, must, should, have to, etc.) that appear in the lyrics. Now, write down where you are from and list three things that you <u>can</u> do:

- 1) I can...
- 2) I can...
- 3) I can...

PART D) "I am" poem writing

For this activity, write an "I am" poem following the structure of categories in the sample. The first part of the poem may begin with the phrase, "I am...," but this is not required. You may prefer to start your writing using this phrase at the beginning of each line/verse. Please choose a title for your poem.

The poem should include lines addressing the following categories:

STRUCTURE	SAMPLE POEM	
I am your first name	I am Sally	
I am3 words describing yourself	I am artistic, friendly, energetic	
I am fromcommunity, country, region, etc.	I am from the Bronx, Dominican Republic	
I miss2 things you miss from your country of origin	I miss the sounds of the village and my mother's cooking	
I am a person who loves3 things you love to do	I am a person who loves to take pictures, listen to music, draw	
I am taking this class because reason you are here	I am taking this class because I want to speak English fluently	
I need3 things you want from this class	I need to practice conversation, know my rights as an immigrant, a motivating instructor.	
I am skilled at3 things you are able to do	I am skilled at presenting and making delicious food	
I have the right to2 rights that are important to you	I have the right to education and the right to affordable health care	

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